

Course Description

FIL2515C | Film Production 4: Producing the Short Film | 4.00 credits

An advanced course in film production. Students will learn to apply the fundamentals of film production as introduced in Film Production 1, 2, & 3 to the production of a portfolio-quality narrative short film. Prerequisite: FIL2480C.

Course Competencies:

Competency 1: The student will demonstrate proficiency in industry standard pre-production by:

- 1. Executing pre-production management and protocol
- 2. Overseeing auditions, casting, and actor rehearsals
- 3. Analyzing and developing creative aspects of the production with crew members

Competency 2: The student will demonstrate proficiency in industry standard production by:

- 1. Defining crew positions and individual responsibilities for motion picture production
- 2. Implementing crew positions and on-set protocol in the creation of a narrative short film

Competency 3: The student will demonstrate proficiency in coverage and continuity by:

- 1. Applying industry standard pre-visualization techniques
- 2. Implementing shots as determined in pre-production
- 3. Analyzing and critiquing technical choices in camera, lighting, and sound

Competency 4: The student will demonstrate proficiency in post-production by:

- 1. Developing a workflow for editing a short narrative film
- 2. Utilizing editing techniques to complete a short narrative film
- 3. Integrating audio and color management techniques for completing a short narrative film
- 4. Analyzing and critiquing completed short narrative films

Learning Outcomes:

- Communicate effectively using listening, speaking, reading, and writing skills
- Demonstrate an appreciation for aesthetics and creative activities
- Describe how natural systems function and recognize the impact of humans on the environment
- Demonstrate knowledge of global and historical perspectives